

K Shiv Kumar & Team
presents

शंभू आर्य शिवपुर



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CONTENT TYPE: Feature Film

DURATION: 140 Minutes

GENRE: Crime, Thriller.

LANGUAGE : Chhattisgarhi & Hindi

LOGLINE

In the world full of unsubscribed Medical drug (*Teen Goli*) and drug addicts, A Young, Innocent, Desperate Drug Addict Involve himself in an unimaginable path of Drug smuggling and end up standing against the God of Drug Smuggling *USTAD*.

SYNOPSIS

In the world full of Unprescribed Medical Drug addicts a Young, Innocent and Desperate Drug addict involve himself in an Unimaginable path of Drug Smuggling and Certain Circumstances made him stand against his own Godfather who is also the only Unmatched King of Medical Drug Smuggling in his territory. Now the Story moves forward with the Ups and Downs of main Protagonist where everyone is ganged up against him and that is the time when he encounters the real taste of Life and that taste made him Understand the bitter truth of reality and made him transform from a regular Drug addict. to a common normal Human.

WHAT MAKE THIS FILM “STAND OUT”

1. Original plot twist: A surprising and unexpected turn of events that challenges the audience's expectations.
2. Complex characters: Well-developed, multi-dimensional characters with rich backstories and motivations.
3. Moral ambiguity: Blurring the lines between good and evil, making it difficult for the audience to distinguish between right and wrong.
4. Social commentary: Using the crime genre to explore social issues, such as drugs , inequality, or injustice.
5. Unique narrative structure: Non-linear storytelling, unconventional narrative devices, or innovative cinematography.
6. Atmosphere and tension: Creating a palpable sense of unease, suspense, or uneasiness through music, lighting, and direction.
7. Strong dialogue: Witty, engaging, and realistic dialogue that reveals character traits and advances the plot.
8. Believable investigation: A thorough and realistic portrayal of the investigative process, avoiding clichés and convenient plot devices.
9. Thematic resonance: Exploring universal themes, such as redemption, justice, or the human condition, adding depth to the story.
10. Memorable performances: Standout acting that brings characters to life and leaves a lasting impression on the audience.

By incorporating some or all of these elements, a crime film can differentiate itself and leave a lasting impact on viewers.

CAST DETAILS



VIJAY MAANWANI
as
USTAAD



GOPAL K SINGH
as
DEWA



SHEEL VERMA
as
HAFIZ



UPASNA VAISHNAV
As
SAKINA

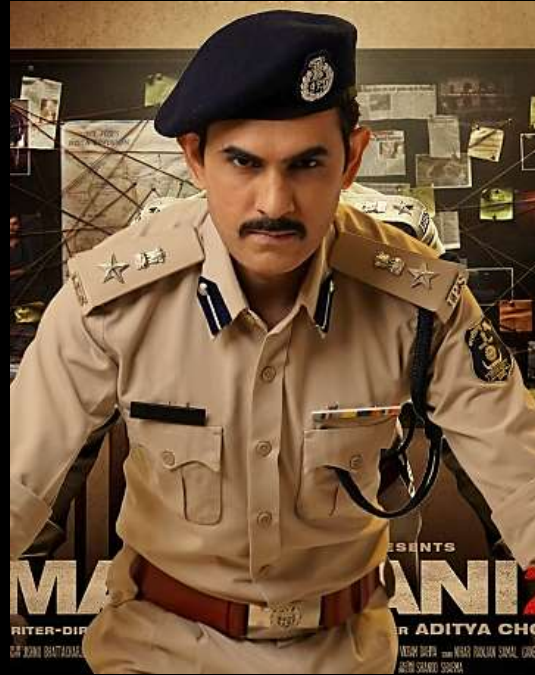


AAKANKSHA PARIHAAR
as
TANYA

CAST DETAILS



RAJEEV VERMA
As
DGP



DHRUVADITYA BHAGWANANI
as
RANA PRATAP



SOHAIL SHEIKH
as
ZAFAR



PUSHPENDRA SINGH
as
SARFARAZ

CAST DETAILS



PALASH SHRIVASTAV
as
MIKEY



PRATIBHA SHARMA
as
RIYA



ABHISHEK BABA
as
SADHU



PRIYANKA SHARMA
as
JIYA

WORLD BUILDING

The world of this content is brutally raw, cruel and full of selfish desires where everyone is against the one and only survival buti i.e *“Teen Goli”*



ART

As its raw world the art world is also very natural and organic in terms of sets, locations and art works to pull out the realistic soul of the content.



DIRECTOR & WRITER

K SHIV KUMAR

Creating a Thunder in the Virtual World since 2016,

"**KSK FILM WORKS**" is an expertized team of young minds, who are well known to dig deep in the insights your company to chant the output-oriented results.

In the initial years, I started my career as a writer with my first novel titled 'I Did that for my Daughter' in 2016.

After completing my Masters in Business administration I started my production house 'KSK FILM WORKS' and started exploring digital world with commercial contents for various industries like- Manufacturing, Retail, Education, Health Care, Real-estate, Agri, NGO's, Hospitality, Food and IT etc.

We are also proud to be empaneled with CG State Govt. for video production. Till date, we've crafted more than 600+ Videos Productions, Served 25+ Industries. Received 10+ Awards National & International.



Film Crew

VINOTH KUMAR *(Cinematography)*

- ✓ Worked as a Second Unit Camera person for movies like Maari 1 & Maari 2.
- ✓ Working as a DOP in Tamil Cinema industry since last 8 years.
- ✓ Worked as a cinematographer in the film “Niluvave valu kanuladana”
- ✓ Worked as a Senior Cinematographer for Social awareness Campaigns run by Govt of Andhra Pradesh.
- ✓ Shot on Arri Alexa, Red, Sony Alpha series cameras.

Film Crew

MAYANK RAIKWAR *(Editor, VFX Artist, Animator)*

- ✓ 10 years of working experience in Editing and Visual Fx
- ✓ Was a team member in roto team of Clash of the titans, Ravana Movies in Prime Focus (Mumbai).
- ✓ Has completed a full length 3d regional film (In Chhattisgarhi language)
- ✓ Was Editor in regional movies like: Sangi Re (Chhattisgarhi Film), Garda Uda Deb (Bhojpuri Film), Jago Re (Chhattisgarhi Film)
- ✓ Had a Post Production expertise of 150+ Short Film & Commercial Ads

Qualification of technical work :

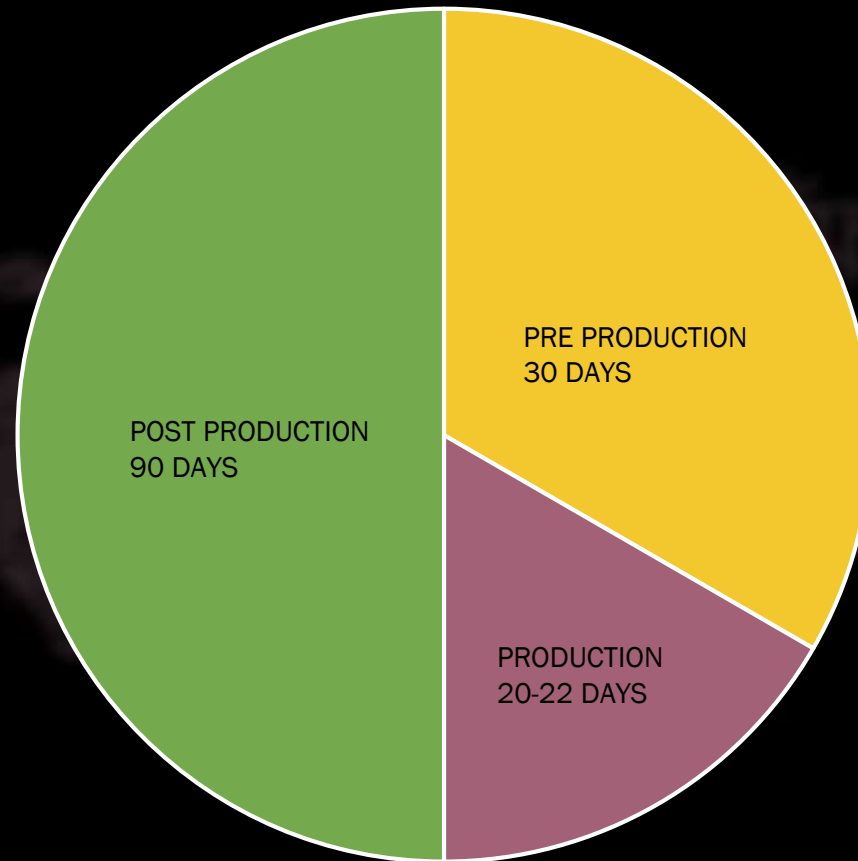
- ✓ Maya Academy of Advance Cinematic (MAAC) AD3d+
(Autodesk Maya, Zbrush, Adobe Premiere, After Effect, Nuke, DaVinci Resolve, Boujou, Mocha)

Film Crew

SAI ASVIL *(Music Director)*

- ✓ Has composed more than 100 tunes & songs as a Music Composer & Director.
- ✓ Serving in Music since 10 years for different regional films Industries like Hindi,Punjabi,Telugu & Chhattisgarhi.

TIMELINE



PRODUCTION DATE - 15 SEPT TO 5TH OCT

REVENUE MODELS

THEATRE RIGHTS
DIGITAL RIGHTS
MUSIC RIGHTS
SATELLITE RIGHTS
GOVERNMENT
SUBSIDY
OVERSEAS RIGHTS

SCOPE OF SPONSERSHIP

I. *Brand Integration* -

- Product placements (e.g., cars, gadgets, clothing).
- Logo appearances (e.g., billboards, signage).
- Character endorsements (e.g., protagonist uses a specific brand).

III. *Production Funding* -

Financial support for:

- Production costs (e.g., equipment, crew).
- Post-production costs (e.g., editing, visual effects).
- Distribution costs (e.g., marketing, release).

V. *Location Partnerships* -

- Support from local businesses or tourism boards for filming Locations.
- Promotional partnerships with local attractions or landmarks.

VII. *Event Sponsorships* -

- Support for film festivals, premieres, or other events.
- Branded activations or experiences at events.

IX. *Merchandising* -

- Branded merchandise (e.g., T-shirts, posters).
- Tie-in products (e.g., books, video games).

II. *Co-branded Promotions* -

- Joint social media campaigns
- Contests or giveaways (e.g., "Guess the Killer").
- Branded content (e.g., "The Making of...").

IV. *Talent Partnerships* -

- Endorsements or appearances by cast members.
- Behind-the-scenes content featuring cast members.

VI. *Media Partnerships* -

- Collaborations with local media outlets for promotions or distribution.
- Exclusive interviews or content for media partners.

VIII. *Digital Marketing* -

- Branded content on social media or streaming platforms.
- Influencer partnerships or product placements.

X. *Research and Evaluation* -

- Audience research and analysis.
- ROI measurement and evaluation.

THANK YOU